

Recorded by SANTANA  
**OYE COMO VA**

ALTO SAX 1

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**(UNISON PATTERN)**

**(LATIN ROCK)**

Musical staff 1: Unison pattern for Alto Sax 1, measures 1-5. Includes dynamics *f* and accents.

**(LATIN ROCK)**

**(PLAY 2ND TIME ONLY)**

Musical staff 2: Latin rock section, measures 6-5. Includes dynamics *mf* and first/second endings.

Musical staff 3: Continuation of Latin rock section, measures 6-10.

Musical staff 4: Continuation of Latin rock section, measures 11-15. Includes dynamics *f*.

Musical staff 5: Continuation of Latin rock section, measures 16-27. Includes dynamics *f* and a "To Coda" symbol.

Musical staff 6: Continuation of Latin rock section, measures 28-32. Includes dynamics *mf*.

Musical staff 7: Continuation of Latin rock section, measures 33-37. Includes a circled measure number 36.

Musical staff 8: Continuation of Latin rock section, measures 38-42.

ALTO SAX 1

44

Musical staff 1: Treble clef, measures 43-47. Includes dynamics *f* and *mf*, and accents.

48

Musical staff 2: Treble clef, measures 48-52. Includes dynamics *f* and *mf*, and accents.

Musical staff 3: Treble clef, measures 53-56. Includes dynamics *mf* and *f*, and accents.

58

62 (SOLO - 1ST TIME ONLY)

Musical staff 4: Treble clef, measures 57-63. Includes dynamics *f* and *mf*, and accents.

Musical staff 5: Treble clef, measures 64-67. Includes dynamics *f* and *mf*, and accents.

Musical staff 6: Treble clef, measures 68-71. Includes dynamics *f* and *mf*, and accents.

Musical staff 7: Treble clef, measures 72-75. Includes dynamics *f* and *mf*, and accents.

(END SOLO)

(PLAY BOTH TIMES)

Musical staff 8: Treble clef, measures 76-79. Includes dynamics *f* and *mf*, and accents.

D.S. AL CODA

Musical staff 9: Treble clef, measures 80-83. Includes dynamics *f* and *mf*, and accents.

♩ CODA

Musical staff 10: Treble clef, measures 84-85. Includes dynamics *f* and *mf*, and accents.

Recorded by SANTANA  
**OYE COMO VA**

ALTO SAX 2

Words and Music by  
**TITO PUENTI**

Arranged by PAUL MURTHA

**(UNISON PATTERN)**

**(LATIN ROCK)**

Musical staff 1: Unison pattern for Alto Sax 2, measures 1-5. Includes a first ending bracket over measures 4 and 5.

**(LATIN ROCK)**

**(PLAY 2ND TIME ONLY)**

Musical staff 2: Continuation of the unison pattern, measures 6-10. Includes a first ending bracket over measures 4 and 5.

Musical staff 3: Continuation of the unison pattern, measures 11-15.

Musical staff 4: Continuation of the unison pattern, measures 16-20.

Musical staff 5: Continuation of the unison pattern, measures 21-27. Includes a first ending bracket over measures 4 and 5.

**TO CODA**

Musical staff 6: Continuation of the unison pattern, measures 28-32.

Musical staff 7: Continuation of the unison pattern, measures 33-37.

ALTO SAX 2

Musical staff with measures 38-42. Includes dynamic markings  $f$  and  $mf$ .

Musical staff with measures 43-47. Includes circled measure numbers 44 and 47.

Musical staff with measures 48-52. Includes circled measure number 48.

Musical staff with measures 53-56. Includes circled measure number 54 and dynamic markings  $f$  and  $mf$ .

Musical staff with measures 57-62. Includes circled measure numbers 58 and 62, and dynamic markings  $f$  and  $mf$ .

Musical staff with measures 71-75.

Musical staff with measures 76-79.

Musical staff with measures 80-85. Includes first and second endings (1. and 2.) and dynamic markings  $f$  and  $mf$ .

D.S. AL CO:

CODA section with measures 84-85 and dynamic marking  $ff$ .

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTI**  
Arranged by PAUL MURTHA

**TENOR SAX 1**

**(UNISON PATTERN)**

**(LATIN ROCK)**

**(LATIN ROCK)**

**(PLAY 2ND TIME ONLY)**

**(6)**

**(18)**

**To CODA** **(28)**

TENOR SAX 1

36

44

48

58

62

1.

2.

D.S. AL COE

♩ CODA

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

TENOR SAX 2

(UNISON PATTERN)

(LATIN ROCK)

1. 2. 3. 4. 5.

(LATIN ROCK)

(PLAY 2ND TIME ONLY)

1. 2. 3. 4. 5.

6

18

TO CODA ♪ (28)

26 27 28 29 30

31 32 33 34 35

TENOR SAX 2

36

44

48

58

62

O.S. AL CODA

♩ CODA



Recorded by SANTANA  
**OYE COMO VA**

BARITONE SAX

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**(UNISON PATTERN)**

**(LATIN ROCK)**

**(LATIN ROCK)**

**(PLAY 2ND TIME ONLY)**

BARITONE SAX

TO CODA  $\oplus$  (28)

8 (36)

Musical staff 1: Treble clef, measures 26-36. Measure 26 has a forte  $f$  dynamic. Measure 36 has a mezzo-forte  $mf$  dynamic. A fermata is placed over measure 36.

Musical staff 2: Treble clef, measures 37-40.

Musical staff 3: Treble clef, measures 41-44. Measure 44 has a circled number (44).

Musical staff 4: Treble clef, measures 45-48. Measure 48 has a circled number (48). A hairpin crescendo symbol is shown below the staff.

Musical staff 5: Treble clef, measures 49-52.

Musical staff 6: Treble clef, measures 53-57. Measures 55 and 56 have a circled number (55) above them. A hairpin crescendo symbol is shown below the staff.

Musical staff 7: Treble clef, measures 58-79. Measure 58 has a circled number (58). Measure 62 has a circled number (62). Measures 62-63 have a circled number (62) above them. Measures 63-64 have a circled number (62) above them. Measures 64-65 have a circled number (62) above them. Measures 65-66 have a circled number (62) above them. Measures 66-67 have a circled number (62) above them. Measures 67-68 have a circled number (62) above them. Measures 68-69 have a circled number (62) above them. Measures 69-70 have a circled number (62) above them. Measures 70-71 have a circled number (62) above them. Measures 71-72 have a circled number (62) above them. Measures 72-73 have a circled number (62) above them. Measures 73-74 have a circled number (62) above them. Measures 74-75 have a circled number (62) above them. Measures 75-76 have a circled number (62) above them. Measures 76-77 have a circled number (62) above them. Measures 77-78 have a circled number (62) above them. Measure 79 has a circled number (62) above it. A hairpin crescendo symbol is shown below the staff.

Musical staff 8: Treble clef, measures 80-85. Measure 80 has a circled number (80). Measure 81 has a circled number (81). Measure 82 has a circled number (82). Measure 83 has a circled number (83). Measure 84 has a circled number (84). Measure 85 has a circled number (85). The staff is divided into two first endings: 1. and 2. The text "D.S. AL CODA" is written above the staff.

$\oplus$  CODA

Musical staff 9: Treble clef, measures 84-85. Measure 84 has a circled number (84). Measure 85 has a circled number (85). A hairpin crescendo symbol is shown below the staff.

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**TRUMPET 1**

**(UNISON PATTERN)**

**(LATIN ROCK)**

Musical staff 1: Trumpet 1 unison pattern, measures 1-7. Includes dynamics *f* and accents.

Musical staff 2: Trumpet 1 unison pattern, measures 8-11. Includes first and second endings, dynamics *mf*, and a circled measure 6.

Musical staff 3: Trumpet 1 unison pattern, measures 12-15. Includes dynamics *f* and accents.

Musical staff 4: Trumpet 1 unison pattern, measures 16-18. Includes dynamics *f* and accents.

Musical staff 5: Trumpet 1 unison pattern, measures 19-26. Includes first ending, dynamics *f*, and a circled measure 18.

Musical staff 6: Trumpet 1 unison pattern, measures 27-36. Includes "TO CODA" marking, dynamics *mf*, and circled measures 28 and 36.

TRUMPET 1

Musical staff 1: Measures 37-40. Treble clef, key signature of one flat. Notes: 37 (G4, A4, B4, C5), 38 (B4, C5, D5, E5), 39 (D5, C5, B4, A4), 40 (G4, F4, E4, D4).

Musical staff 2: Measures 41-44. Treble clef, key signature of one flat. Notes: 41 (G4, A4, B4, C5), 42 (B4, C5, D5, E5), 43 (D5, C5, B4, A4), 44 (G4, F4, E4, D4). Measure 44 is circled with the number 44.

Musical staff 3: Measures 45-48. Treble clef, key signature of one flat. Notes: 45 (G4, A4, B4, C5), 46 (B4, C5, D5, E5), 47 (D5, C5, B4, A4), 48 (G4, F4, E4, D4). Measure 48 is circled with the number 48. Dynamics: *f* at measure 48.

Musical staff 4: Measures 49-53. Treble clef, key signature of one flat. Notes: 49 (G4, A4, B4, C5), 50 (B4, C5, D5, E5), 51 (D5, C5, B4, A4), 52 (G4, F4, E4, D4), 53 (G4, A4, B4, C5).

Musical staff 5: Measures 54-57. Treble clef, key signature of one flat. Notes: 54 (G4, A4, B4, C5), 55 (B4, C5, D5, E5), 56 (D5, C5, B4, A4), 57 (G4, F4, E4, D4). Dynamics: *ff* at measures 54 and 56. Trills marked with '3' above notes in measures 55 and 57.

Musical staff 6: Measures 58-79. Treble clef, key signature of one flat. Notes: 58 (G4, A4, B4, C5), 59 (B4, C5, D5, E5), 60 (D5, C5, B4, A4), 61 (G4, F4, E4, D4), 62 (G4, A4, B4, C5), 63 (B4, C5, D5, E5), 64 (D5, C5, B4, A4), 65 (G4, F4, E4, D4), 66 (G4, A4, B4, C5), 67 (B4, C5, D5, E5), 68 (D5, C5, B4, A4), 69 (G4, F4, E4, D4), 70 (G4, A4, B4, C5), 71 (B4, C5, D5, E5), 72 (D5, C5, B4, A4), 73 (G4, F4, E4, D4), 74 (G4, A4, B4, C5), 75 (B4, C5, D5, E5), 76 (D5, C5, B4, A4), 77 (G4, F4, E4, D4), 78 (G4, A4, B4, C5), 79 (B4, C5, D5, E5). Measure 58 is circled with 58. Measure 62 is circled with 62. Measure 63 has a '3' above it. Measure 64 has a '16' above it. Dynamics: *ff* at measures 58, 62, and 78.

Musical staff 7: Measures 80-83. Treble clef, key signature of one flat. Notes: 80 (G4, A4, B4, C5), 81 (B4, C5, D5, E5), 82 (D5, C5, B4, A4), 83 (G4, F4, E4, D4). First ending bracket over measures 80-81, second ending bracket over measures 82-83. Dynamics: *ff* at measure 83. Text: O.S. AL CODA.

Musical staff 8: Coda. Treble clef, key signature of one flat. Notes: 84 (G4, A4, B4, C5), 85 (B4, C5, D5, E5). Dynamics: *ff* at measure 85. Text: CODA.

Recorded by SANTANA  
**OYE COMO VA**

TRUMPET 2

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Measure 1 has a dynamic marking of *f*. Measure 7 has an accent (^).

(LATIN ROCK)

Musical staff 2: Treble clef, 4/4 time signature. Measures 3-7. Measure 3 has a '3' above it. Measure 4 has a '1.' above it. Measure 5 has a '2.' above it. Measure 6 has a circled '6' above it. Measure 6 has a dynamic marking of *mf*. Measure 7 has an accent (^).

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-12. Measure 8 has a dynamic marking of *f*. Measure 12 has an accent (^).

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-17. Measure 13 has a dynamic marking of *f*. Measure 17 has an accent (^).

Musical staff 5: Treble clef, 8/8 time signature. Measures 18-35. Measure 18 has a circled '18' above it. Measure 26 has a dynamic marking of *f*. Measure 28 has a circled '28' above it. Measure 35 has a dynamic marking of *mf*. The text "TO CODA" is written above the staff between measures 28 and 35. Measure 35 has a circled '7' above it.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-39. Measure 36 has a circled '36' above it. Measure 39 has an accent (^).

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-43. Measure 40 has a dynamic marking of *f*. Measure 43 has an accent (^).

Musical staff 8: Treble clef, 4/4 time signature. Measures 44-47. Measure 44 has a circled '44' above it. Measure 47 has an accent (^).

TRUMPET 2

48

Musical staff 1: Measures 48-52. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 53-56. Includes dynamics *ff* and *f*. A triplet of eighth notes is marked with a '3' above it.

58

62 (SOLO - 2ND TIME ONLY)

Musical staff 3: Measures 57-62. Includes dynamics *f* and *mf*. A triplet of eighth notes is marked with a '3' above it. A wavy line indicates a trill or tremolo in measure 58.

Musical staff 4: Measures 63-66. Includes dynamics *f* and *mf*. A slur covers measures 63-64.

Musical staff 5: Measures 67-70. Includes dynamics *f* and *mf*. A slur covers measures 69-70.

Musical staff 6: Measures 71-75. Includes dynamics *f* and *mf*. A slur covers measures 73-74.

(END SOLO) (PLAY BOTH TIMES)

Musical staff 7: Measures 76-79. Includes dynamics *f* and *mf*. A slur covers measures 76-77.

D.S. AL CODA

Musical staff 8: Measures 80-83. Includes dynamics *f* and *mf*. First ending bracket (1.) covers measures 80-81, second ending bracket (2.) covers measures 82-83.

♩ CODA

Musical staff 9: Measures 84-85. Includes dynamics *ff*. A slur covers measures 84-85.

Recorded by SANTANA  
**OYE COMO VA**

TRUMPET 3

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

(LATIN ROCK)

To CODA ♪ (28)

TRUMPET 3

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 62 78 79

1. 2. 80 81 82 83

D.S. AL CODA

84 85

CODA



Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**TROMBONE 1**

**(UNISON PATTERN)**

**(LATIN ROCK)**

1. 4. 5. 6. 7.

1. 4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. 17. 18. 19.

20. 21. 22. 23.

24. 25. 26. 27. TO CODA

TROMBONE 1

28 36 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 70

71 72 73 74 75

76 77 78 79

80 81 82 83

♩ CODA

84 85

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**TROMBONE 2**

**(UNISON PATTERN)**

**(LATIN ROCK)**

1. **f**

1. **(LATIN ROCK)**  
2. **mf**

8 9 10 11

12 13 14 **f** 15

16 17 18 **(18)** **mf** 19

20 21 22 23

24 25 26 **f** 27 **TO CODA** ⊕

TROMBONE 2

28 36 44 45 46

Musical staff 1: Bass clef, key signature of two flats. Measures 28-46. Includes circled measure numbers 28, 36, and 44. Dynamic markings include *mf* and accents.

47 48 49 50

Musical staff 2: Bass clef, key signature of two flats. Measures 47-50. Includes circled measure number 48. Dynamic markings include *f* and accents.

51 52 53 54 55

Musical staff 3: Bass clef, key signature of two flats. Measures 51-55. Includes circled measure number 53. Dynamic markings include *ff* and accents.

56 57 58 59 60 62 70

Musical staff 4: Bass clef, key signature of two flats. Measures 56-70. Includes circled measure numbers 58 and 60. Dynamic markings include *ff* and *mf*.

71 72 73 74 75

Musical staff 5: Bass clef, key signature of two flats. Measures 71-75.

76 77 78 79

Musical staff 6: Bass clef, key signature of two flats. Measures 76-79. Dynamic marking includes *f*.

80 81 82 83 85

D.S. AL CODA

Musical staff 7: Bass clef, key signature of two flats. Measures 80-85. First ending bracket (1.) and second ending bracket (2.). Dynamic marking includes *f*.

84 85

♩ CODA

Musical staff 8: Bass clef, key signature of two flats. Measures 84-85. Coda symbol and dynamic marking include *ff*.

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**TROMBONE 3**

**(UNISON PATTERN)**

**(LATIN ROCK)**

1

**(LATIN ROCK)**

1 2 3 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

**TO CODA** ⊕

TROMBONE 3

28 36 44

28 36 44 45 46

48

47 48 49 50

51 52 53 54 55

58 62

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79

1. 2. O.S. AL CODA

80 81 82 83 84 85

♩ CODA

84 85

Recorded by SANTANA  
**OYE COMO VA**

GUITAR

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

1

(LATIN ROCK)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

GUITAR

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

84 85



Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

BASS

(UNISON PATTERN)

(LATIN ROCK)

(B<sup>b</sup>7) Fm7 8<sup>b</sup>7 BASS (44) Fm7 8<sup>b</sup>7

Fm7 8<sup>b</sup>7 (48) Fm7 8<sup>b</sup>7 Fm7 8<sup>b</sup>7

(B<sup>b</sup>7) Fm7 8<sup>b</sup>7 8<sup>b</sup>7

8<sup>b</sup>7 (58) Fm7 8<sup>b</sup>7 Fm7 8<sup>b</sup>7

(B<sup>b</sup>7) (62) Fm7 8<sup>b</sup>7 Fm7 8<sup>b</sup>7

Fm7 8<sup>b</sup>7 Fm7 8<sup>b</sup>7 Fm7 8<sup>b</sup>7

(B<sup>b</sup>7) Fm7 8<sup>b</sup>7 Fm7 8<sup>b</sup>7

Fm7 8<sup>b</sup>7 Fm7 8<sup>b</sup>7

1. Fm7 8<sup>b</sup>7 2. Fm7 8<sup>b</sup>7 D.S. AL CODA

♩ CODA Fm7 8<sup>b</sup>7

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**DRUMS**

**(UNISON PATTERN)**

**(LATIN ROCK)**

1 2 3 4 5 FILL

**(LATIN ROCK)**

**(RIDE ON RIM)**

1 2 3 4 5 CONT. SIMILE

6 7 8 9 10 11 SIM.

12 13 14 15 16

17 18 19 20 21 SIM.

22 23 24 25 26 27 TO CODA

28 29 30 31 32 SIM.

33 34 35 36 37 38 SIM.

DRUMS

44

Drum staff 1: Measures 39-44. Measures 39-43 are hatched. Measure 44 has a snare drum pattern.

48

TOMS

Drum staff 2: Measures 45-49. Measure 46 is marked SIM. Measure 48 has a tom pattern. Measure 49 has a snare drum pattern.

FILL

FILL

TOMS

Drum staff 3: Measures 50-54. Measures 50-51 and 52-53 are marked FILL. Measure 54 has a tom pattern.

TOMS

58

Drum staff 4: Measures 55-58. Measures 55-56 and 57-58 have snare drum patterns with accents. Measure 56 has a tom pattern.

FILL

62

Drum staff 5: Measures 59-63. Measure 60 is marked mf. Measure 62 has a fill. Measures 63-65 have snare drum patterns.

Drum staff 6: Measures 64-69. Measures 64-69 are hatched. Measure 64 is marked SIM.

Drum staff 7: Measures 70-75. Measures 70-75 are hatched.

Drum staff 8: Measures 76-79. Measures 76-77 are hatched. Measure 78 has a snare drum pattern with an accent.

D.S. AL CODA  
FILL

Drum staff 9: Measures 80-85. Measure 82 has a fill. Measures 80-81 and 83-85 have snare drum patterns.

CODA

Drum staff 10: Measures 84-85. Measure 84 has a snare drum pattern with an accent. Measure 85 has a snare drum pattern.

Recorded by SANTANA  
**OYE COMO VA**

AUX. PERCUSSION  
(CONGAS, COWBELL)

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

CONGAS  
COWBELL

(LATIN ROCK)

CONGAS

COWBELL

CONT. SIMILE

1.

2.

6

13 14 15 16 17

18

18 19 20 21 22 23

SIM.

TO CODA

28

24 25 26 27 28

29 30 31 32 33 34 35

SIM.

36

36 37 38 39 40 41

SIM.

AUX. PERCUSSION

44

Musical staff with measures 42, 43, 44, 45, 46, 47. Measure 45 contains the text "SIM." and a dynamic marking  $f$ . The staff shows a melodic line with eighth notes and rests, and a rhythmic accompaniment of diagonal slashes.

48

Musical staff with measures 48, 49, 50, 51, 52, 53. Measure 49 contains the text "SIM." and a dynamic marking  $f$ . The staff shows a melodic line with eighth notes and rests, and a rhythmic accompaniment of diagonal slashes.

Musical staff with measures 54, 55, 56, 57. Measure 56 contains a dynamic marking  $f$ . The staff shows a melodic line with eighth notes and rests, and a rhythmic accompaniment of diagonal slashes. There are also some triplets indicated by a '3' over a bracket.

58

Musical staff with measures 58, 59, 60, 61, 62. Measure 59 contains the text "SIM." and a dynamic marking  $f$ . Measure 60 contains a dynamic marking  $mf$ . Measure 62 contains a circled number "62". The staff shows a melodic line with eighth notes and rests, and a rhythmic accompaniment of diagonal slashes.

Musical staff with measures 63, 64, 65, 66, 67, 68. Measure 63 contains the text "SIM." and a dynamic marking  $f$ . The staff shows a rhythmic accompaniment of diagonal slashes.

Musical staff with measures 69, 70, 71, 72, 73, 74. The staff shows a rhythmic accompaniment of diagonal slashes.

Musical staff with measures 75, 76, 77, 78, 79. Measure 78 contains a dynamic marking  $f$ . The staff shows a melodic line with eighth notes and rests, and a rhythmic accompaniment of diagonal slashes.

Musical staff with measures 80, 81, 82, 83. Measure 80 has a first ending bracket labeled "1." and measure 82 has a second ending bracket labeled "2.". The staff shows a melodic line with eighth notes and rests, and a rhythmic accompaniment of diagonal slashes. The text "D.S. AL CODA" is written at the end of the staff.

Musical staff with measures 84, 85. Measure 84 contains the text "CODA" with a double bar line and repeat sign. The staff shows a melodic line with eighth notes and rests, and a rhythmic accompaniment of diagonal slashes. A dynamic marking  $ff$  is present at the end.

Recorded by SANTANA  
**OYE COMO VA**

PIANO

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

(LATIN ROCK)

(18)  $\frac{8}{8}$  Fmi7 8b7 PIANO Fmi7 8b7

mf

18 19 20 21

Fmi7 8b7 Fmi7 8b7

22 23 24 25

Fmi7 TO CODA  $\frac{8}{8}$  Fmi7 8b7

mf

26 27 28 29

Fmi7 8b7 Fmi7 8b7

30 31 32 33

Fmi7 8b7 (36) Fmi7 8b7

34 35 36 37

Fmi7 8b7 Fmi7 8b7

38 39 40 41



PIANO

Musical notation system 1 (measures 42-45). Chords: Fmi7, Bb7, (44) Fmi7, Bb7.

Musical notation system 2 (measures 46-49). Chords: Fmi7, Bb7, (48) Fmi7, Bb7.

Musical notation system 3 (measures 50-53). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 4 (measures 54-56). Chord: Bb7. Includes triplets in both staves.

Musical notation system 5 (measures 57-59). Chords: (Bb7), (58) Fmi7, Bb7. Includes triplets in both staves.

Musical notation system 6 (measures 60-63). Chords: Fmi7, Bb7, (62) Fmi7, Bb7. Includes a repeat sign at measure 62.

PIANO

Musical notation system 1 (measures 64-67). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 2 (measures 68-71). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 3 (measures 72-75). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 4 (measures 76-79). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 5 (measures 80-83). Chords: Fmi7, Bb7, Fmi7, Bb7. Includes first and second endings and a CODA marking.

Musical notation system 6 (measures 84-85). Chords: Fmi7, Bb7. Includes a CODA marking.

UNISON PATTERN  
LATIN ROCK

The image shows a handwritten musical score for Trumpet 4, titled "OYE COMO VA". The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is characterized by a "LATIN ROCK" style, as indicated by the handwritten text. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- "LATIN ROCK" written vertically on the left side of the first two staves.
- "f" (forte) dynamic markings at the beginning of the first staff and in the middle of the fourth and seventh staves.
- Measure numbers 3, 7, 36, 44, and 48 circled in the left margin.
- Rehearsal marks "1." and "2." above the second staff.
- Handwritten notes "8" and "8" above the fourth staff.
- Handwritten notes "1" and "1" above the seventh and eighth staves.
- Handwritten notes "fr" (forzando) above the ninth and tenth staves.
- Handwritten notes "3" and "3" above the tenth staff.
- Handwritten notes "+++" above the tenth staff.
- Handwritten notes "f" at the bottom of the page.

58

62

Musical staff with notes, rests, and markings: >, 3, 16.

Musical staff with notes, rests, and markings: >, 1., >

Musical staff with notes, rests, and markings: f, 2., DS. al coda, >

coda

Empty musical staff.

Musical staff with notes, rests, and markings: >, ^, ff

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TROMBONE 4  
UNISON PART 2/2

QUE COMOVA TITO PUNTE

LATIN ROCK

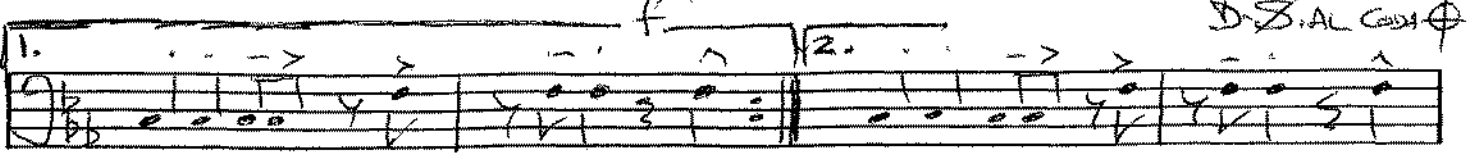
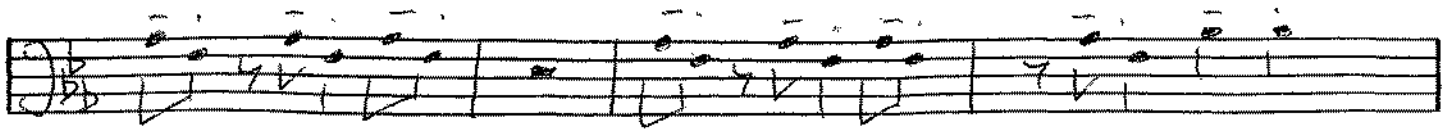
LATIN ROCK

add arr<sup>t</sup> MINIM ARRANGEMENTS

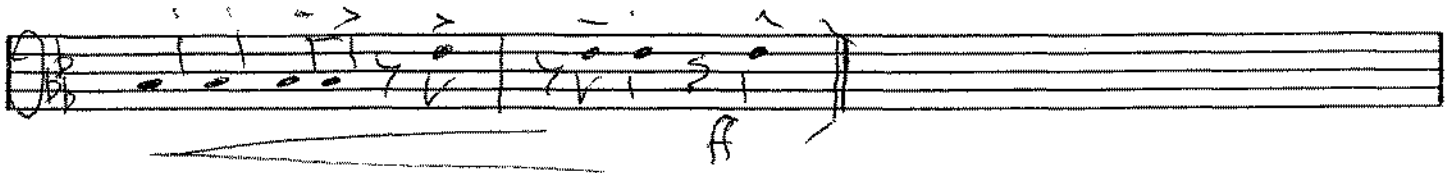
TO CODA

TRAMPONE 4

OMK CANOVA (2)



⊕ CODA



add arr<sup>1</sup>

MINIM ARRANGEMENTS